

MUSIC - UNIVERSITY OF TORONTO



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Bohm, Karl
Still wie die Nacht

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III. Swell: (soft 8 & 4)

II. Gt: (Flute 4 ft.)

I. Ch: (soft 8 ft.)

„Still wie die Nacht“

von

Carl Bohm

MAR 3 1972

LIBRARY
UNIVERSITY OF TORONTO

Für Orgel von E.H. Lemare.

Tranquillamente, ma non troppo lento.

Manual.

Pedal.

*rall.**a tempo**p**rall.**a tempo*

*tranquillo**cresc.*

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B-flat4, all beamed together. The middle staff is in bass clef and contains a whole note chord of G3 and B-flat3, followed by a half note A3, a quarter note G3, and a half note F3, all beamed together. The bottom staff is in bass clef and contains a whole note chord of G3 and B-flat3, followed by a half note A3, a quarter note G3, and a half note F3, all beamed together. The tempo marking *tranquillo* is above the first staff, and the dynamic marking *cresc.* is above the fourth measure.

The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of three flats. It begins with a whole note chord of G4 and B-flat4, followed by a half note A4, a quarter note G4, and a half note F4, all beamed together. The middle staff is in bass clef and contains a whole note chord of G3 and B-flat3, followed by a half note A3, a quarter note G3, and a half note F3, all beamed together. The bottom staff is in bass clef and contains a whole note chord of G3 and B-flat3, followed by a half note A3, a quarter note G3, and a half note F3, all beamed together.

The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of three flats. It begins with a whole note chord of G4 and B-flat4, followed by a half note A4, a quarter note G4, and a half note F4, all beamed together. The middle staff is in bass clef and contains a whole note chord of G3 and B-flat3, followed by a half note A3, a quarter note G3, and a half note F3, all beamed together. The bottom staff is in bass clef and contains a whole note chord of G3 and B-flat3, followed by a half note A3, a quarter note G3, and a half note F3, all beamed together. The tempo marking *poco rit.* is above the second measure, and the dynamic marking *pp* is below the second measure. The tempo marking *a tempo* is above the fourth measure, and the dynamic marking *p* is below the fourth measure.

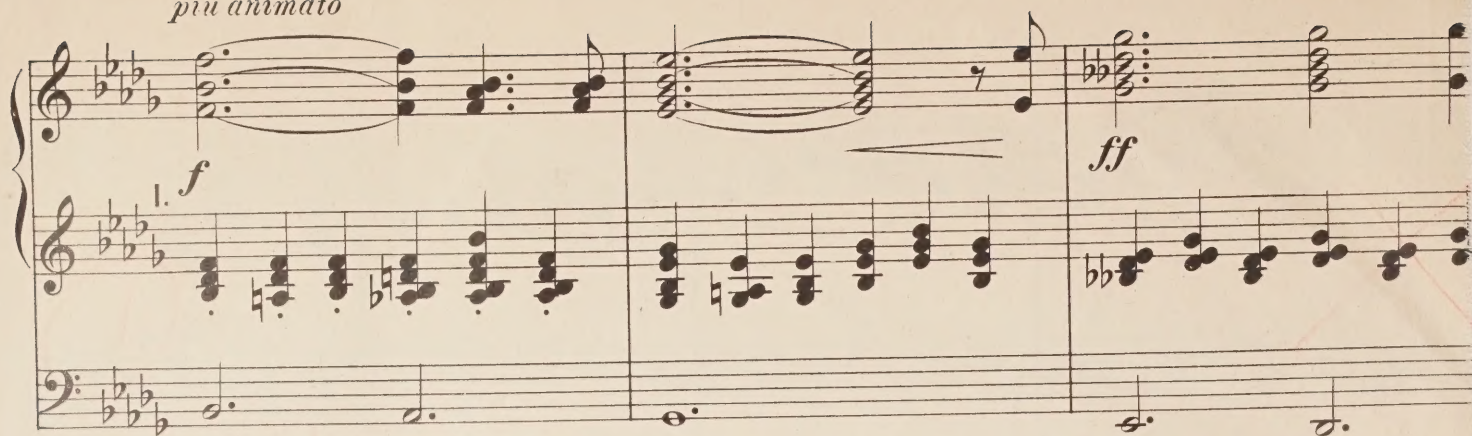
First system of a musical score. It consists of three staves. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a final measure with a whole note chord. The middle staff is a bass clef with a key signature of three flats, containing a melodic line with eighth and sixteenth notes, and a final measure with a whole note chord. The bottom staff is a bass clef with a key signature of three flats, containing a melodic line with eighth and sixteenth notes, and a final measure with a whole note chord.

III. (Vox Humana.)

Second system of a musical score. It consists of three staves. The top staff is a treble clef with a key signature of three flats, containing a melodic line with eighth and sixteenth notes, and a final measure with a whole note chord. The middle staff is a bass clef with a key signature of three flats, containing a melodic line with eighth and sixteenth notes, and a final measure with a whole note chord. The bottom staff is a bass clef with a key signature of three flats, containing a melodic line with eighth and sixteenth notes, and a final measure with a whole note chord.

II. (Flute 4 ft.)

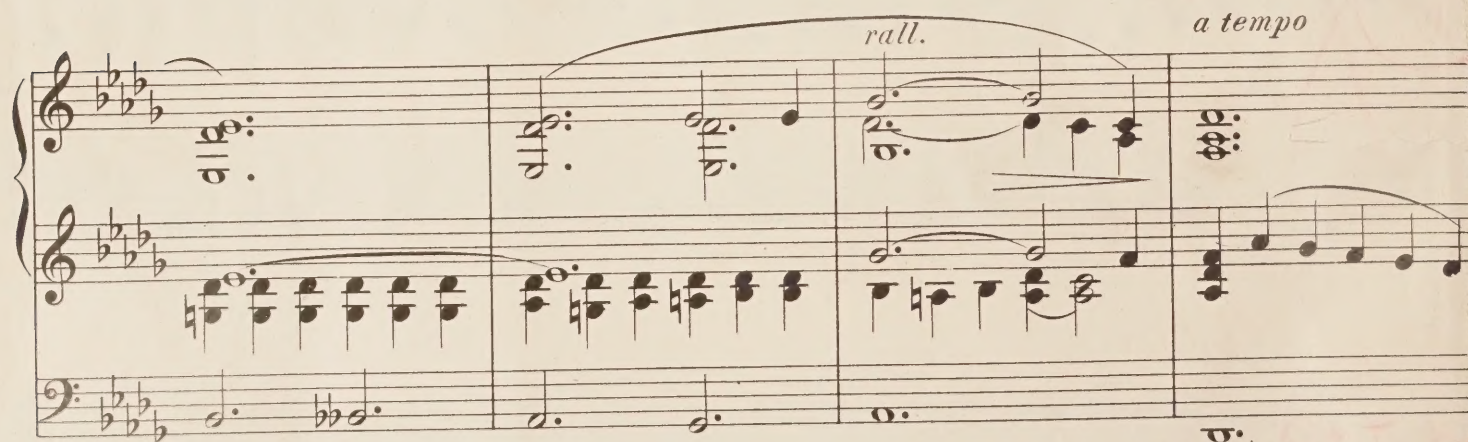
Third system of a musical score. It consists of three staves. The top staff is a treble clef with a key signature of three flats, containing a melodic line with eighth and sixteenth notes, and a final measure with a whole note chord. The middle staff is a bass clef with a key signature of three flats, containing a melodic line with eighth and sixteenth notes, and a final measure with a whole note chord. The bottom staff is a bass clef with a key signature of three flats, containing a melodic line with eighth and sixteenth notes, and a final measure with a whole note chord.

più animato

First system of musical notation. It consists of three staves: a grand staff (treble and bass clef) and a single bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The first staff has a first ending bracket labeled '1.' and a forte dynamic 'f'. The second staff has a fortissimo dynamic 'ff'. The third staff has a half note. The system ends with a double bar line.



Second system of musical notation. It consists of three staves: a grand staff and a single bass staff. The key signature is three flats. The first staff has a half note. The second staff has a half note. The third staff has a half note. The system ends with a double bar line.



Third system of musical notation. It consists of three staves: a grand staff and a single bass staff. The key signature is three flats. The first staff has a half note. The second staff has a half note. The third staff has a half note. The system ends with a double bar line.



Fourth system of musical notation. It consists of three staves: a grand staff and a single bass staff. The key signature is three flats. The first staff has a first ending bracket labeled '1.' and a piano dynamic 'p'. The second staff has a half note. The third staff has a half note. The system ends with a double bar line.

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